



Marketing Drawing - Two Bedroom / Main Space

## BASE VILLAGE LODGING (PHASE 1) - COMPLETED 1992

The first residential units within the Sundance Base Village, River Run was sold as condominiums to investor owners with the requirement to be placed within the resort managed rental pool.

The twenty four units were grouped into three buildings and set against a steep hillside. The downhill elevations of the stacked units were tall for the scale of the Base Village, but were effectively minimized by their integration with mature conifers, overlooking a creek, and acting as background buildings.

View from Southwest



## PROGRAM

*The Redford Family / Sundance Resort (with JSA)*

Attached Dwellings in Three Buildings

- Studio Units: (4)
- One Bedroom Units: (12)
- Two Bedroom Units (with lock-out suites): (6)
- Three Bedroom Units (with lock-out suites): (2)

## HOUSES & HOUSING

*Greenfield Setting - Resort Context*  
3 Acre Site



Night View Along Creek

**BASE VILLAGE LODGING (PHASE 4) - SCHEMATICS 1995**

Lodging cabins within the Sundance Base Village, arranged along a tributary of the North Fork/Provo River for the last phase of build-out, were programmed as the most expensive guest accommodations of the base area.

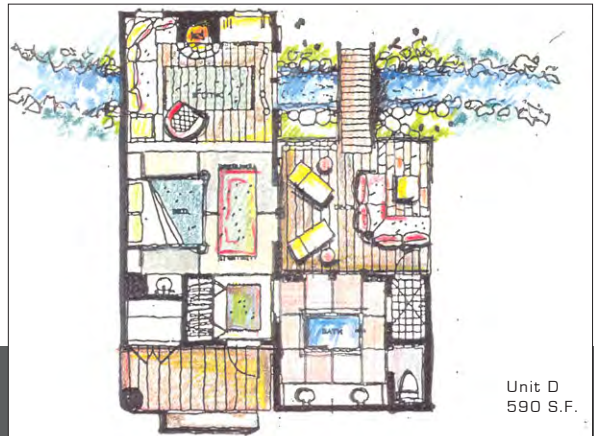
The cabins (Unit Type D) closest to the watercourse incorporate one ell of the plan to span the creek. Other units (Unit Types A, B, C) were set against a steep hillside that provided ski-in access from the trails leading to the base lifts.



SECTION THROUGH D

**PROGRAM**

- The Redford Family / Sundance Resort*  
 Attached and Detached Lodging Structures
- One Bedroom Cabins: (6)
  - Two Bedroom Attached Structures: (6)



Unit D  
590 S.F.

**HOUSES & HOUSING**  
*Greenfield Setting - Resort Context*  
 3 Acre Site



Concept Rendering - Main Building

## BASE VILLAGE LODGING (PHASE 3) - SCHEMATICS 1994

Small conferences are a key part of the Sundance business, and the lodging units of Phase 3 were focused on serving meeting rooms within a central lodge building.

The smallest suites were located in the main structure, with larger units in five surrounding smaller cottages. The buildings were carefully placed within the landscape of mature evergreens and tributaries of the Provo River.

### PROGRAM

*The Redford Family / Sundance Resort*

Attached Dwellings

- Studio Units: (12)
- One Bedroom Units: (8)
- Two Bedroom Units (with lock-out suites): (6)
- Three Bedroom Units (with lock-out suites): (2)
- Common Room within Main Building

Concept Rendering - West Group



Concept Rendering - East Building



## HOUSES & HOUSING

*Greenfield Setting - Resort Context*  
2.5 Acre Site



Concept Rendering - Living Room

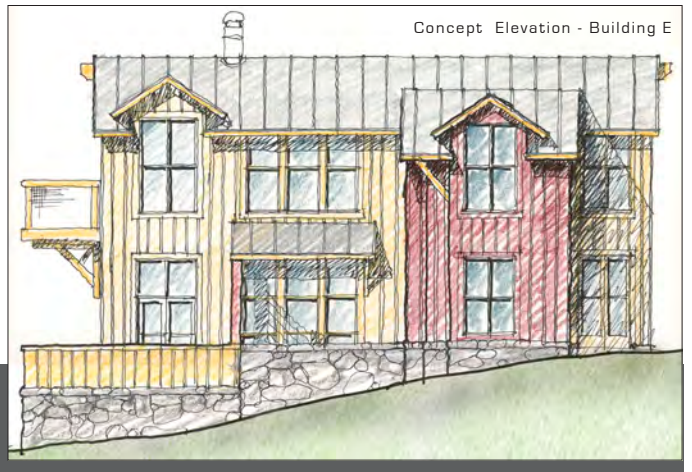
**BASE VILLAGE LODGING (PHASE 2)  
COMPLETED 1995**

Configured around a small knoll at a central spot within the Sundance Base Village, The Pines were also sold as condominiums to investor owners with a rental pool requirement.

Their prominent location suggested a very careful scaling of the buildings. They took the form of tightly clustered houses with small volumes casually assembled - a rural language of wood and stone.



Concept Elevation - Building E



**PROGRAM**

*The Redford Family / Sundance Resort*

Attached Dwellings in Six Buildings

- One Bedroom Units: (6)
- Two Bedroom Units (with lock-out suites): (5)
- Three Bedroom Units (with lock-out suites): (2)

**HOUSES & HOUSING**

*Greenfield Setting - Resort Context  
2 Acre Site*



Schematic Site Plan

Unit Interior



Concept Elevation - Center Walk

